

Period House

EXPERT ADVICE

Choosing the perfect stove
about using lime mortar
essential guide to wallpaper

KITCHEN CORNER

Delicious berry puddings
Stunning farmhouse style
Pick of the best splashbacks

GARDENING LIFE

Salvage finds to add charm
Our favourites from Chelsea
Enchanting cottage schemes



WIN!
Two luxury king
size divan beds
worth over
£2,500

Be my guest

Try our tips for creating
a glorious spare bedroom

PAINT PROJECTS

New looks for
old favourites

MAKE A SPLASH

Glamorous bathrooms
for your period home



but the colour is echoed in the lamp, the chair and the bedspread. Little touches like these can really pull a room together.

I get most of my fabrics from Chelsea Harbour Design Centre and Osborne & Little and in this instance, I opted for a classic stripe on the chair to break up the florals. By keeping the scheme calm, the eye is naturally drawn to places of interest.

The guest bedroom is a little more on the traditional side though.

Yes, but I was able to have quite a lot of fun with it. I found a wallpaper called Bird in the Bush with a gorgeous blue rose pattern at Anna French and some beautiful bedcovers and pillowcases from English Home.

I bought an extra embroidered sheet which the curtain maker cut down and used as trim and tiebacks. I found some small silk cushions for the bed in blues and whites and added one in

Top left The curtains were made using Oriental Poppy in Pink/Green fabric from Colefax & Fowler.

Left above The turquoise tiebacks are in Embrasse Ioko fabric available from Wemyss Houles.

Above The floral silk cushion was made using Antique Paisley Celestial Blue from Chase Erwin and features a glass bead trim from Nina Campbell.

